K Catalogue Part 1 Vol 9.1 /86

An Extraordinary

COLLECTION OF PICTURES,

Will be SOLD by AUCTION, on *Wedneſday*, *Thurſday*, and *Friday*, being the 10*th*, 11*th*, and 12*th*. of this Inſtant *June*, 1691. at Four of the Clock Afternoon, at the *Scotch Coffee-Houſe* in *Bartholomew-Lane*, behind the *Royal-Exchange*.

BRITISH MUSEUM

By *Edward Millington*.

The Conditions of SALE.

The higheſt Bidder is to be deem'd the Buyer.

But if Two (or more) ſhall Claim any Lot, then it ſhall be put up again.

The Buyer is to pay for, and take away what Pictures, &c. *He or She ſhall Buy, within Three days after Bought.*

Every Perſon Buying, is deſired to give his Name and Place of Abode, and if deſired, to pay down a fourth Part of the Value of what ſhall be Bought, or elſe to be put up again.

And for the Satisfaction of the Company preſent, it is engaged, That no Proprietor of any Painting, &c. *now expoſed, ſhall bid for his own Goods.*

Catalogues whereof are to be had at the Place of Sale.

1 KING *Charles* II. finely painted.
2 A Sea piece, curiouſly painted.
3 A Flower Piece on Board, with Fruit
4 A Sea-ſtorm, finely Painted.
5 A Landskip, by a *Dutch* Maſter.
6 A Landskip, by a good hand.
7 A Man ſmoaking, by *Caſrow*.
8 A Piece of Ducks, well Painted.
9 Element of Water, by a good Hand.
10 A Landskip, with Ruins and Figures, by *Dufornet*.
11 A Landskip, by *Oſteveld*.
12 *Oliver Cromwel*, well painted.
13 A Boy aſleep, by a good Maſter.
14 9 *Roman* Emperour's Heads, by a *Dutch* Maſter.
15 Ruines, very well done, by *Robinſon*.
16 A Hare and Dogs.
17 K. *William*, after *Kneller*.
18 A delicate Piece, of Flowers.
19 A very fine Battel, by *Wyche*.
20 A Piece of ſtill Life, well painted.
21 A Head, by a *Dutch* Maſter.
22 *Mars* and *Venus*, by *Longbard*.
23 *Oliver Cromwel*, and a Battel Piece, finely painted,
24 A Winter, by *Herbrood*.
25 *Roterdam*, in Black and White.
26 *Tition* painting his Miſtreſs.
27 A *Fryer*'s Head, by *Hemskirk*.
28 A Sea-ſtorm, by *Morſo*.
29 Boors, of *Brower*.
30 *Jacob* wreſtling with the Angel, on Board.
31 *Mary Magdalene*, well painted.
32 The late Duke of *Brandenburgh*, by *Mervelt*.
33 A Landskip, curiouſly done by *Van Angle*.
34 A Bunch of Grapes.
35 A Landskip, by *Engliſh*.
36 A Piece of Fruit, and Head, with a Landskip, well painted.
37 Our Saviour, with the Loaves and Fiſhes, on Board.
38 A *Fryer*'s Head, well painted.
39 A Landskip of the Sun's Riſing.
40 Two Pieces of *Hemskirk*'s, finely painted.
41 A Piece of ſtill Life, in an Ebony Frame, curiouſly painted.
42 *Venus* with *Satyrs*, by a great Maſter.
43 A Landskip with a Bridge.
44 A Piece of Pap-Eaters, after *Vanharp*.

45 The riſing of the Deer by night, and a Landskip with a Caſtle.
46 *Fryers*, of Old *Hemskirk*.
47 King *William* and Queen *Mary*, in fine Frames.
48 Drunkards, by *Caſtro*.
49 A Piece of a Garden, curiouſly painted on Copper.
50 A Piece of Fruit, curiouſly painted by *Guilman*
51 A Partridge, painted by the Life.
52 A Piece of Fruit, finely painted.
53 A Landskip, by a great Maſter.
54 A Piece of Fruit and a Gold Cup, by *Guilman*.
55 Duke *de Alva*'s Head, finely painted.
56 A Landskip, by *Duffornet*.
57 St. *Matthew*, by *Rubens*.
58 A Hare, finely painted.
59 A Vanity, delicately painted by *Beſloe*.
60 A Monkey chucking an Old Woman under the Chin.
61 A ſtill Life, by *Creque*.
62 A Piece of Fruit with a Lobſter, well done.
63 *Vulcan* and *Venus*, by *Van Harlem*.
64 A Piece of Cattel, by *Moy*.
65 A Sea-port, rarely well done by *Capello*.
66 A *Turkey*-work Carpet, with a Gold Cup, incomparably Painted.
67 The Hiſtory of *Holofernes*, a Curious *Italian* Piece.
68 Small Land-ſtorm.
69 A natural *Italian* Stone.
70 An Old Man's Head, ſuppoſed by *Ruben*.
71 A Piece of ſtill Life, with a Parrrot, finely painted.
72 *David*, with the Head of *Goliah*, meeting of *Saul*'s Daughters, by a great Maſter.
73 Flower Piece, by *Montingo*.
74 *Solomon* and the Queen of *Sheba*, finely painted.
75 *Moſes* ſtriking the Rock, by a good Hand.
76 Small Sea-Harbour.
77 A Landskip, by *Vandeſt*, in an Ebony Frame.
78 A Sea-fight betwixt the *Dutch* and *French*, by *Capello*.
79 A Sea-fight, by *Salemaker*.
80 *Argos* and *Mercury*.
81 *Sennacherib*'s Forces deſtroy'd, by a good Hand.
82 The Offering of *Hannibal* finely painted by a *Dutch* Maſter,
83 *Madona* in a Garland of Flowers, neatly painted.
84 A Landskip, by *Buckhurſt*.
85 A very Pleaſant Landskip of a Wood.
86 A Piece of Flowers and Fruit, by *Varelſe*.
87 Boors, with Roots going to Market.
88 A large Sea piece fit for a Chimney.
89 *Bacchus* and *Venus*, by *Caſteel*.
90 An Imitation of a Deal Board

91 A *Bacchanalian* Piece, curiously painted on Board, after *Ruben.*
92 A Fishing for Whales, by a great Master.
93 *Oliver Cromwel*, after *Walker.*
94 *Mary Magdalene* washing the Feet of our Saviour, by a good hand.
95 Marriage of the Virgin, on Board, by *Stunerick.*
96 A Moon-light Piece, by *Vandest.*
97 A Man at Confession, by Old *Hemskirk.*
98 A Festoon of Flowers, by a *Dutch* Master.
99 A Piece of Horses, well done.
100 The Ascension of Christ, on Board, by *Spanolet.*
101 The Strangling of the *Grand Vizier.*
102 A Small Piece of *Bajazet.*
103 A Bowling-green of *Arinberg.*
104 A Head, by *Anthony More.*
105 A Landskip, with a Water-fall, by *Vandest.*
106 *Pan* and *Syrinx*, by a *Dutch* Master.
107 A Prospect of *Hull*, by *Salemaker.*
108 A Consort of *Boors*, by an *Italian.*
109 A fine Landskip, by *Coninglough.*
110 A Small *Italian* Tomb.
111 K. *William* and Q. *Mary* on Copper, finely done.
112 A Piece of Ruines, by *Eenbourg.*
113 A delicate Fruit Piece, incomparably painted.
114 A fine Piece, by Old *Hemskirk.*
115 A Prospect of the *Hague*, in Black and White.
116 A Landskip, by a very good hand.
117 The Utensils of a Kitchin, by Moon light.
118 A Land storm, extraordinarily painted.
119 A *Bacchanalian* Piece, curiously painted in *France.*
120 *Lucretia*, delicately painted.
121 King *James*, after *Nella.*
122 A Piece of still Life, a half Length.
123 King *William* and Queen *Mary*, in Copper.
124 King *David*, well painted.
125 A Sea Piece, well done.
126 A Buck hunting, finely painted by an *Italian.*
127 A Large Piece of *Tamarus* and *Cyrus.*
128 A Half Length of King *William*, on Copper.
129 A Landskip on Board.
130 *Italian* Fruit, painted by an *Italian.*
131 A Sea-Piece, by *Salemaker*, in an Ebony Frame.
132 A Piece of Fruit, finely painted.
133 An Arrow-maker.
134 *Charon* ferrying to the *Elizium* shade.
135 King *William* and Queen *Mary.*
136 *Cain* and *Abel*, finely painted.
137 St. *John*, by *Brugal.*
138 Bp. of *Bath* and *Wells*, well done.

139 A Piece of Fruit, by a Diſciple of *Bogden's*.
140 A Droll in Limning.
141 A Head telling Guinea's.
142 A Man with a Jug, curiouſly painted on Copper.
143 King *William* and Queen *Mary*, on Copper.
144 A Flower Piece, by *Varelſe*.
145 A pretty large Landskip.
146 A Fruit Piece of *Guilman*.
147 *Lot* and his two Daughters, on Board.
148 A Landskip, neatly painted.
149 The Burning of the Royal *James*, by *Salemaker*.
150 Neat Limning, in a *Japan* Frame.
151 A Monkey chucking an old Woman under the chin.
152 Vanity, neatly painted by *Van Hatton*.
153 A Landskip of Sun-ſhine and a Water fall, by *Duffornet*.
154 A Sea-ſtorm.
155 A Story Piece, finely painted.
156 The Nine Muſes, by a Dutch Maſter.
157 An Old Philoſopher in his Study.
158 An *Italian* Landskip, with a Water-Mill.
159 A Landskip, by a good Maſter.
160 A Sea Piece, by *Petors*.
161 Battel Piece, finely painted.
162 A Droll, by *Tenears*.
163 King *William* and Quen *Mary*, finely done.
164 A Sea-ſtorm, well done.
165 A very fine Collation Piece, by an *Italian*.
166 *Cyrus* coming from his Conqueſt.
167 The Lady *Cromwel*, by *Walker*.
168 St. *Peter* and the Angel.
169 A Pallace of Cardinal *Barberigo*.
170 St. *Hierom* of *Carifago*.
171 A Landskip painted in height.
172 *Daphne* and *Apollo*, by *Burginion*.
173 Chyrurgion in his Shop, finely painted.
174 A Piece of Flowers, curiouſly painted.
175 Fair *Roſamond* finely painted.
176 A Landskip of Buildings, by *Duffornet*.
177 Very fine Piece, by Old *Hemskirk*.
178 King *Charles* II. a whole Length.
179 *Suſanna* and the two Elders, by a *Dutch* Maſter.
180 A Fidler, by a great Maſter.
181 A *Turkey*-work Carpet, with Books, incomparably painted.
182 St. *Katherine*, finely painted.
183 Putting out the Eyes of *Sampſon*.
184 King *William*, a whole Length.
185 A very fine Landskip.
186 A pleaſant Piece of *Diana* in the Water.

187 *Mars* and *Venus* betray'd, very curiously painted.
188 A Landskip with a Thunder-Clap and a Piece of Oysters.
189 *Spanish* Converſation.
190 A Landskip, with a Charity.
191 Charity, well done, by a good Maſter.
192 St. *Hierom*, by *Tiſon*.
193 A very fine *Italian* Landskip, with Ruines and Water-fall.
194 Piece of ſtill Life, half Length.
195 *Venus* and *Satyrs*, by *Caſteel*.
196 *Tobit* and the Angel, by *Van Hermon*.
197 A Sea Piece, by Old *Fuller*.
198 A Violin, *&c.* in ſmall, by *Van Hatton*.
199 A *Crucifix*, after *Vandike*.
200 The Ld. *Strafford* Deputy of *Ireland*, after *Vandike*.
201 The Dutcheſs of *Portſmouth*, extraordinary painted.
202 An incomparable *Italian* Sea-port, curiouſly painted with Figures.
203 St. *George* killing the Dragon.
204 A Piece of ſtill Life, with a Watch, finely done.
205 A Droll by *Buckhurſt*.
206 A Sea-ſtorm, by *Vandervelder*.
207 Two Heads, by *Hemskirk*.
208 A *Fryer*'s Head, *ditto*.
209 A Fruit Piece, after *Mary Diffuroy*.
210 A large Landskip of *Pharaoh*'s Daughter finding *Moſes*.
211 A Head, by *De Voſſe*.
212 The Lord *Montroſs* Executed in *Scotland*.
213 A large Landskip and Water-fall.
214 An incomparable fine *Italian* Landskip, curiouſly painted.
215 *Czar* of *Muſcovy*, incomparably well done.
216 Piece of Cows, by *Collone*.
217 A *Roman* Charity, finely painted.
218 A Curious Piece of Flowers and Fruits, by *Will. Varelſe*.
219 An Old Man's Head, by a good Maſter.
220 *Pluto* and *Proſerpine*, by a good Maſter.
221 A large *Italian* Piece of *Martin De Voſs*.
222 Boors, of *Browers*.
223 Fruit and Flowers of *Van Evanbrook*.
224 The Goddeſs *Ceres*, delicately painted on Board, by *Fran. Floras*.
225 Fair *Roſamond* by a *Dutch* Maſter.
226 A Sea-fight betwixt the *Turks* and *Venetians*, on Copper, by *Van Brookle*.
227 A Proſpect of *Greenwich*, in a fine Frame, by *Varelſe*.
228 A *Magdalene*, neatly done on Board, by *Strabo*.
229 *Angelica* and *Madora*.
230 The Garden of *Verſailles*, curiouſly done.
231 Crowning of our Saviour with Thorns, by an *Italian*.
232 An *Italian* Piece of *Cupids* rarely done, on Board.
233 The Nativity of our Saviour, neatly painted.

234 A Converſation Piece, by *Hemskirk*.
235 A Piece of Maſquerades, curiouſly done, by an extraordinary hand.
236 The wiſe and fooliſh Virgins, by an *Italian*.
237 The City of *Amſterdam*, rarely well done, by *Capello*.
238 *Greenwich* Park, finely painted.
239 A Piece of Parrots, curiouſly done by *Boom*.
240 *Abraham* offering *Iſaac*.
241 The Shepherdeſs milking a Goat, finely painted.
242 *Belteſhazar*'s Feaſt, incomparably done, and full of Figures.
243 A Land Storm, by *Roſs*.
244 A Converſation Piece, by *Hemskirk*.
245 The March of an Army.
246 The Marriage of *Cana* in *Galilee*.
247 A fine Piece of *Juno*, by *Lamence*.
248 *Suſanna* and the Elders, after *Rubens*.
249 The Duke of *Muſcovy*.
250 Virgin *Mary* and our Saviour, finely done.
251 Our Saviour taken from the Croſs, neatly painted.
252 Old *Bone* with a Pullet.
253 Two Fruit Pieces by *Van Sone*.
254 A Sea-ſtorm, very fine.
255 A fine Head a ſinging.
256 A Gentleman and his Lady ſinging in Conſort.
257 A Landskip with Boors, neatly painted by *David Tenears*.
258 A *Dutch* Piece of *Hagar* and the Angel, on Board.
259 A Vanity, after *Wiſſing*.
260 A *Satyr* cooling his Pottage.
271 St. *John* of *Burginion*.
262 3 Heads, in on Lott, after *Francis Florus*.
263 A Sea Piece, by *Fuller*.
264 Our Saviour taken from the Croſs.
265 K. *William* and Q. *Mary*, in little half Lengths.
266 St. *George*, by *Barry*.
267 Piece of Flowers, of *Montingo*.
268 Two Dogs of *Hongius*.
269 A Landskip, by a good Maſter.
270 A ſmall Fruit-piece incomparably painted.
271 Our Saviour taken from the Croſs.
272 A Flower-piece, by *Verelſe*.
273 A Landskip on Copper.
274 A Flower-pot of *Van Thelion*.
275 A Sea-piece well done.
266 Two Beggars, by *Roſa*.
277 A Landskip, by a good Maſter.
278 A Fruit-piece finely painted.
279 A Piece of Fiſh and Fruit.
280 A Landskip.
281 A Hanch of Veniſon.

282 A *Piece* of Extraordinary Courtſhip.
283 A Sea-piece curiouſly done.
284 A Winter-piece finely painted.
285 A Moonſhine, by *Vandervelder.*
286 A Beggar, by *Peter Courſe.*
287 A Buck-Hunting.
288 *Jacob* and *Eſau*, by *Honges.*
289 A *Venetian* Pallace.
290 A *Piece* of Horſes, by *Moy.*
291 A Lady waſhing her Feet neatly painted.
292 A Landskip neatly painted.
293 A *Dutch-Woman* with Tripe, by *Groſa Moſs.*
294 A Flower-piece, by *Montingo.*
295 A *Piece* of Flowers, by a good Maſter.
296 A fine *Piece* of Mr. *Hondius.*
297 A curious Sea-ſtorm, very fine.
298 A Landskip on Board.
299 A Droll after *Hemskirk.*
300 A Landskip finely painted.
301 Our Saviour praying, and his Diſciples aſleep, neatly done.
302 A Curious Carpet, with ſtill Life, by *Marſs.*
303 A Landskip and Ruines, by *Duffornet.*
304 A Lady at Confeſſion before a *Fryer.*
305 A *Piece* of Ruines, incomparably well done.
306 A Dog and a Hare, well done in ſmall.
307 A ſtill Life on Board.
308 *Tobit* with the Angel, on Board, by an *Italian.*
309 An *Italian Piece* of Men ſinging by Candle-light.
310 *Jupiter* and *Pomona*, by *Quilines.*
311 A Landskip, finely done on Copper.
312 A Curious Fruit-piece, by *Vareſſe.*
313 A *Proſpective*, by *Knife.*
314 *Diana* and *Caliſta*, by an *Italian.*
315 A *Piece* of the Deſtruction of *Troy.*
316 A *Piece* of *Montingo.*
317 Seven Biſhops.
318 A Fruit-piece, by a Diſciple of *Butts.*
319 A Landskip, in Limning.
320 A Cat and a Monkey, of *Teneres.*
321 Time aſſiſting the Labourers, by *Quiline.*
322 A large *Piece* of a *Venetian* Pallace, curiouſly painted.
323 A Feeſtoon of Flowers, incomparably painted.
324 Hare and Dogs, by *Van Hagen.*
325 A Sea-piece, by a good Maſter.
326 A Converſation-piece.
327 St. *Jerome* in the Wilderneſs.
328 A Large *Piece* of our Saviour bearing his Croſs, full of Figure by *Martin de Voſs.*

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